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PALL MALL.

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A CATALOGUE  
OF  
Old and Modern Pictures,

COMPRISING WORKS OF THE  
EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH  
SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

PORTRAITS IN MEZZOTINT & STIPPLE, FANCY SUBJECTS,  
SPORTING PRINTS, ETC.

*By Direction of the Trustees of the late JOHN POLSON, Esq.,  
and from other sources; also*

THE MAGINN COLLECTION OF ETCHINGS AND  
DRAWINGS, BY OLD MASTERS.

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WHICH WILL BE SOLD BY AUCTION,  
BY

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MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, the 26th of JULY, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

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On WEDNESDAY, the 26th of JULY, 1911,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, &c.

### LOT

- |     |   |    |
|-----|---|----|
| 1   | Portrait of William Pitt, <i>mezzotint</i> , by <i>F. Bromley</i> , and The Royal Family                                | 2  |
| 2   | Portrait of Lord Nelson, <i>after Bowyer</i> , by <i>Bromley</i> , <i>stipple</i>                                       |    |
| 3   | Portrait of Lord Nelson, <i>after Sir W. Beechey</i> , by <i>E. Bell</i> , <i>mezzotint</i>                             |    |
| 4   | Portrait of the Rev. John Fisher, <i>after J. Northcote</i> , by <i>R. Dunkarton</i> , <i>mezzotint</i>                 |    |
| 5   | Chinese Drawings on rice paper—Figure Subjects  | 11 |
| 6   | Portrait of a Lady, by <i>Faber</i> , <i>mezzotint</i> ; "August," by <i>T. Burford</i> , and two other Portraits       | 4  |
| 7   | The Philadelphia Alms House; a Map of Washington, and Twenty Swiss Costume Plates, <i>coloured</i>                      | 22 |
| 8   | Gillray Caricatures, <i>coloured</i>  | 27 |
| 9   | "The Stages of Cruelty," <i>after Hogarth</i>   | 4  |
| 10  | A Cathedral Interior, <i>coloured</i>   |    |
| 11  | "Cries of London," <i>after Wheatley</i>  | 13 |
| 11A | Two Arundel Chromo-lithographs, three Birket Foster Chromos, six Drawings, and a colour Print, by <i>W. Ward</i>        | 12 |
| 12  | "Punch and Judy," and "Peg Tops," <i>after Webster</i> , <i>proofs</i>  | 2  |
| 13  | The Sutherland Children, <i>after Sir E. Landseer</i> , by <i>A. Lucas</i> , and a pair—"Hawking," <i>after Ansdell</i> | 3  |
| 14  | "The Great Natured Man," <i>after Frith</i> , and others  | 6  |
| 14A | "La Rixe," <i>etched by Chiquier</i> , <i>after Meissonnier</i>   |    |



ENGRAVINGS, &c.—*continued.*

- 14B "1814," *etched by Chiquier, after Meissonnier*, and "Man at the Window," *by Jacquet (signed by Meissonnier)*
- 14C The Earls of Bedford and Bristol, *after Vandyck, etched by Laguillermie*
- 14D The companion Etching, *after Vandyck, etched by Laguillermie*
- 14E Great Marlow, *after Vicat Cole, etched by Brunet-Debaines*
- 14F "Summer Evening," *after Leader, etched by Brunet-Debaines*
- 14G Charles J. Fox, *by J. R. Smith, after Reynolds*, and Sir Ed. Coke, Kt.,  
*mezzotint* 2
- 14H "New Union Times Coach," *after Pollard*, and "Fairlop Fair," *by and after Pollard* 2
- 14J Sir Ralph Abercrombie, *by Bartolozzi, after Hoppner*; "The Happy Cottagers," *after Morland*, and "The Virtues," *a set of 6, in colours* 8
- 14K Lambert's Leap, *after Pollard*
- 14L "The Goldsmith," and "The Holy Family," *etchings* 2
- 14M "The Aged Beggar"; two Albert Dürer Prints, and three other etchings 6
- 15 A pair—"Innocent Mischief," and "Innocent Revenge," *after Westall, by C. Josi, in colours*
- 16 A pair—"THE MOTHER'S HOPE," and "THE FATHER'S DARLING," *after Adam Buck, by Freeman and Stadler, in colours* 2
- 17 A Scrap Book, containing portraits, etchings, etc.
- 18 "Grey Diomed," and "Escape," *after J. N. Sartorius, by R. Dodd* 2
- 19 "Eagle," *printed and engraved by Whessell*
- 20 "The Farmer's Boy attending his duty as bird catcher," *by Ward*
- 21 "Charming Polly," *after Shayer, by Macnee, in colours*
- 22 The Right Hon. William Pitt, *after Gainsborough, by F. Bartolozzi*
- 23 A pair—"Le Matin," and "Le Coup de Soleil," *after Ruysdael*
- 24 Portraits of Louis le Grand, Louis le Bien Aimé, and Marie Princesse de Pologne, *after L. Tocqué, by J. Daullé* 3
- 25 View of Liverpool from Woodside; "The Calm," and "The Gale," *after N. Pocock, by D. and R. Havell* 3
- 26 Portrait of Mrs. Clark, *drawn from life, etched and published by Adam Buck, in colours*
- 27 "Sunrise," and The Eddystone Lighthouse, *after J. M. W. Turner, by T. Lupton* 3



ENGRAVINGS, &c.—*continued.*

- 28 The Rt. Hon. Earl Howe, and William Shakespeare, *after Zoust, mezzotints*
- 28A A Scrap-book containing Two Coloured Prints, *after T. Rowlandson*; Mellor Mill, in Derbyshire, *by F. Jukes*, and other Old Views, etc.
- 28B A pair—French Interiors with figures; four Birds worked in feathers, and an equestrian Portrait of Lord Anglesey 7
- 28C Mrs. Robinson, *in colours, after Romney*

*Lots 29 to 40 the Maginn Collection of Etchings and Drawings by Old Masters.*

- 29 "Christ Healing the Sick," and "The Three Crosses" (2) 3
- 30 "The Circumcision," *second state*, and other Rembrandt etchings 5
- 31 Portrait of an Old Man; "A Man meditating," and "The Bather" (2), *Rembrandt etchings* 4
- 32 "The Good Samaritan"; "Christ and the Woman of Samaria," and A Landscape, *Rembrandt etchings* 3
- 33 "The Horse Fair," *Rosa Bonheur*, and three other Studies 4
- 34 Studies by Old Masters, including "The Adoration," and others, *in a portfolio*
- 35 Three—Studies, *Rembrandt* 3
- 36 Etchings, *by Ostade*, and others 13 sheets
- 37 "The Beggar," *first state*; "La Femme avec La Calebasse"; "The Crucifixion," *third state*, and "The Raising of Lazarus," *Rembrandt etchings* 4
- 38 Etchings, *by Sadeler, Tiepolo, and others, in a portfolio* 39
- 39 Studies by Old Masters, *in a portfolio* 39
- 40 A Collection of about Sixty-five Drawings by Old Masters, *in a portfolio* 61 sheets

*Other Property.*

## DRAWINGS (UNFRAMED).

- 40A Landscapes and Figure Subjects, *by Sydney Baker, Cattermole, etc.* 4
- 40B Landscapes, etc., *by Muller, Leitch, Reed, etc.* 11
- 40C A similar lot, *by Penley, etc.* 12
- 40D A Portfolio of Drawings, *after the Early English and French schools* 40



DRAWINGS (UNFRAMED)—*continued.*

40E	A View of London, <i>by Tillemans</i> , and one other	2
40F	Portraits, Studies, etc., <i>after French and other schools</i>	19
40G	Landscapes, etc., <i>by Wille, etc.</i>	15
40H	Another lot	17
40K	Another lot	20
40L	A Collection of Drawings, <i>after the Old Masters</i>	<i>a parcel</i>
EARLY ENGLISH	..... 40M A pair—Portraits of Ladies	
ROWLANDSON	..... 40N A View at Woolwich	
VAN LOO	..... 40O A Winter Scene in Holland	
40P	Portrait Studies, <i>Raeburn, etc.</i>	9
40Q	Figure Subjects, <i>after Eckhout, Waterloo, Teniers</i>	7
40R	Another lot, <i>after Guardi, De Ruitz, etc.</i>	6
40S	Marine Subjects, etc., <i>after Callot, Van der Velde, Schwickhardt, etc.</i>	33
40T	Sketches, etc., <i>by Norie, Landseer, etc.</i>	
40V	Drawings after the Old Masters	19
40W	Sketches after the Old Masters	8
40X	Original Drawings, <i>French School, etc.</i>	23
40Y	A Portfolio of Old and Modern Drawings	60

*Lots 41 to 87 are to be Sold by direction of the Trustees of  
the late JOHN POLSON, Esq.*

## PICTURES, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	41	A large Photograph : Ancient Ruins
J. W. CARMICHAEL ...	42	A Marine View with shipping
J. POOLE .....	43	Near Capel Curig, North Wales, <i>signed</i>
H. B. WILLIS .....	44	A Landscape with river and cattle, man fishing
DOREY .....	45	A Child's Head, <i>oval</i>
A. P. RICHARDS .....	46	A River View with boat and figures, <i>signed</i>
HUYSMAN .....	47	A Woody Landscape with waggon and figures
KATE GRAY .....	48	Children blowing bubbles
UNKNOWN .....	49	Studies of calves and sheep's heads



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	50	A Woody Landscape with waggon and figures
UNKNOWN.....	51	Study of an Arab's head
J. F. HARDY .....	52	Fishing boats beaching
C. W. WYLLIE .....	53	Girl on a river bank, <i>signed</i>
ITALIAN SCHOOL .....	54	The Madonna
JAMES CLARK .....	55	Moonrise
UNKNOWN.....	56	Two—Lake Scenes
HERRING .....	57	A Farm-yard, Thring
T. S. COOPER.....	58	Bull and calf
RUYSDAEL.....	59	A Woody Landscape, <i>panel</i>
KNELLER .....	60	Portrait of a Gentleman
R. WILSON, ETC. ....	61	Two—A Classical Landscape, and the Bay of Naples
UNKNOWN.....	62	Two—A River View, and A Lake Scene
UNKNOWN.....	63	Head of a Girl, <i>oval</i>
J. FAED, JUNR. ....	64	Two—Old Willows: early spring, and A Shady Nook, <i>Lucas</i>
H. BRIGHT.....	65	A Mountain Stream
GAINSBOROUGH .....	66	Return from Market
P. F. MOLA .....	67	Two—Classical Landscapes
HOGARTH .....	68	Bohemians
WOUVERMANS .....	69	Hare-hunting, <i>panel</i>
P. BREUGHEL .....	70	Boers Merry-making
J. B. JOHNSTONE .....	71	Two—View on the Eden, and the Head of the Loch: sunset
UNKNOWN.....	72	Two—Figure Studies
G. MORLAND.....	73	Fishermen beaching a boat, <i>panel</i>
E. SIVILLA.....	74	View in Egypt
DUTCH SCHOOL .....	75	A Landscape with waggon and figures, <i>panel</i>
OVERBECK.....	76	A Landscape with building, figure and cow



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL.....	77	A River View with boats and figures, <i>panel</i>
NASMYTH .....	78	A Watermill, <i>panel</i>
DUTCH SCHOOL .....	79	A pair—Landscapes with buildings and figures, <i>copper</i>
PRE RAPHAELITE SCHOOL }	80	An Incident in the Life of Christ
J. CLARK, ETC. ....	81	Two—A Landscape : moonlight, and A Lake Scene
DUTCH SCHOOL .....	82	Two—Landscape and lake, <i>on copper</i> , and Head of Christ, <i>water-colours</i>
E. VIEUSSEUX, ETC. ...	83	Two—A Roman Lady, <i>water-colours</i> , and A Man in armour
G. ARMFIELD, ETC. ...	84	Two—Terriers, and Flowers
W. DENNISTOWN, ETC.	85	Two—A Church Interior, and Boys stealing fruit, <i>water-colours</i>
DAVID MURRAY, R.A....	86	Towing-out to the fishing ground, <i>a sketch</i>
J. BROWNLIE.....	87	Two—Stragglers in the Glen of Airlie, <i>cragon</i> , and A Landscape, <i>panel</i>

*Other Property.*

DUTCH SCHOOL .....	88	The Dentist
EARLY FLORENTINE ...	89	The Annunciation
BERGHEM .....	90	Ruins, figures and animals
UNKNOWN.....	91	Portrait of a Divine
H. FOLER .....	92	A Continental Town
C. VINCENT .....	93	A Marine View
UNKNOWN.....	94	A Mythological Figure Subject
ITALIAN SCHOOL .....	95	A Reposo, <i>on copper</i>
.....	96	Two carved Frames, <i>ovals</i>
.....	97	A carved and gilt Frame, 29 in. by 21 in.
DE VLIENER .....	98	Coast Scene with boats

Please deliver Lot: 88 to  
 Messrs and obliging  
 J. H. M. W.



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	99	A Landscape with two men, cow and horse on a river bank, <i>panel</i>
VAN HUYSUM .....	100	Flowers in a vase
ADRIENSENS .....	101	Still Life
R. DA TIVOLI.....	102	A Rocky Landscape with cattle and shepherds
WEENIX .....	103	Dead Game
N. MAES .....	104	Portrait of an Officer
SPANISH SCHOOL .....	105	A pair—Cavaliers and Ladies, <i>copper</i>
G. D. GILES .....	106	"Kilwarlin," winner of the St. Leger, 1887
UNKNOWN.....	107	Head of an Old Woman
T. CRESWICK.....	108	View of Ashtead Common
VAN DER NEER.....	109	A Winter Scene
J. RAVEL .....	110	"The Broken Lute String"
DUTCH SCHOOL .....	110A	A Landscape, figures and cattle, <i>panel</i>
CORNELIUS BEGA .....	110B	The Young Musician, <i>panel</i>
A. CUYP .....	110C	The Sportsman's Return, <i>panel</i>
P. WOUVERMANS .....	110D	The Stag Hunt, <i>panel</i>
UNKNOWN.....	110E	A Battle Scene, <i>in finely carved frame</i>
VAN GOYEN .....	110F	A River Scene with boats, <i>signed, panel</i>
BASSANO .....	110G	The Deluge
ENGLISH SCHOOL .....	110H	Portrait of Miss Brassington
A. KNOOP .....	110J	The Dancing Lesson
A. WEISE, 1871 .....	110L	Two—Portrait of a Lady with ruffle, and Portrait of a Lady in mauve dress
MICHAEL CARRÉ .....	110M	A River View, with figures, cattle, poultry, etc.
VANDYCK .....	111	Portrait of a Lady, <i>panel</i>
VAN HUYSUM .....	112	Still Life
TITIAN .....	113	"Regret," <i>panel</i>
BEELDEMACHER.....	114	Still Life and dog
HONDECOETER .....	115	A pair—Figures and Poultry



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
METZU .....	116	The Music Lesson, <i>panel</i>
WOUVERMANS .....	117	Landscape, horses and figures
DUTCH SCHOOL .....	118	Boy with flowers and fruit, <i>panel</i>
TENIERS .....	119	Two—Interiors with figures, <i>panels</i>
POOLE .....	120	A Landscape and figures
MULLER.....	121	Figures in a landscape
SHAYER .....	122	Fisherfolk on the coast
EARLY ENGLISH SCHOOL	123	A Landscape
L. MAZZOLINI .....	124	Adoration of the Shepherds, <i>panel</i>
JORDAENS .....	125	The Last Supper, <i>panel</i>
RUBENS SCHOOL .....	126	St. John
VAN THIELEN .....	127	Figure of a Saint with border of flowers
DUTCH SCHOOL ..	128	A Landscape and figures
R. WILSON .....	129	A Landscape and figures
F. GUARDI.....	130	A Venetian Scene
SIR J. REYNOLDS .....	131	A pair—Studies
ENGLISH SCHOOL .....	132	Portrait of a Gentleman
F. R. LEE, R.A. ....	133	A Landscape and figures
CONSTABLE .....	133A	East Bergholt Church
VENETIAN SCHOOL ...	134	Head of a Lady
DUTCH SCHOOL .....	135	The Toper
FRENCH SCHOOL .....	136	Three—A Courtyard, and two others
FRENCH SCHOOL .....	137	Love Triumphant
LAWRENCE, ETC. ....	138	Five—Portraits, Studies, etc.
ITALIAN SCHOOL .....	139	Three—The Madonna, and two Portraits
FRENCH SCHOOL .....	140	A Historical Subject
EARLY ENGLISH .....	141	Ten—Miniatures, etc.
DUTCH SCHOOL .....	142	Five—A Family Concert, and four others
J. OPIE, R.A. ....	143	Portrait of a Lady



PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR T. LAWRENCE.....	144	Portrait of a Lady
J. J. WILSON .....	145	A Seapiece
J. J. WILSON.....	146	A Landscape and cattle
J. F. HERRING .....	147	A Landscape and cattle
G. MORLAND, <i>signed</i> ...	148	A Landscape and figure
J. THORS .....	149	Landscape and figures
E. JACQUES .....	150	Cattle in a landscape
J. F. HERRING .....	151	Fox-hunting
ITALIAN SCHOOL .....	152	A Saint
UNKNOWN.....	153	The Flight of Cain
J. HOLLAND .....	154	Heron Pool, North Wales
G. GABRIELLI .....	155	"Adieu"
FRANCIS WHEATLEY, } R.A. }	155A	Figure Subject
J. RUYSDAEL.....	155B	Landscape, horseman and dog, <i>on panel</i>
L. ABBOTT.....	155C	Portrait of Laurence Sterne
UNKNOWN.....	155D	Portrait of Tregonwell Frampton, the Father of the Turf
DUTCH SCHOOL .....	155E	Religious Subject
FLEMISH SCHOOL .....	155G	Belshazzar's Feast
A. B. CLAY, 1855.....	155H	"Desdemona"
UNKNOWN.....	155J	"The Cottager's Evening Meal," <i>signed with a monogram</i>
ENGLISH SCHOOL .....	156	A Landscape with girl and lamb, <i>panel</i>
RUBENS SCHOOL .....	157	Trial of a Saint
HALL.....	158	The Old Jeweller
DRUGSLOOT .....	159	A Village Scene with conjuror
VAN DER LAAN.....	160	A Musical Party
SNYDERS .....	161	Dogs, dead eagle and duck
VANDYCK .....	162	The Adoration



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. STUART.....	163	Portrait of Paul Jones, <i>pastel</i>
G. STEVENS .....	164	"The Remains of a Covey"
UNKNOWN.....	165	Portrait of a Boy, <i>on porcelain</i>
BONE .....	166	A Miniature—Portrait of a Gentleman seated
R. DA TIVOLI.....	167	Herdsman and goats
UNKNOWN.....	168	Woody Landscape with river, cottage and figures
L. DU SAUTOY .....	169	Portrait of an Italian Girl, <i>pastel</i>
H. GRÖNLAND .....	170	Flowers, <i>signed</i>
VANDYCK .....	171	Head of a Man
UNKNOWN.....	172	Two—A River View with shipping, and A Female Portrait
WOUVERMANS .....	173	Horse and figures in a Landscape, <i>panel</i>
MORLAND .....	174	Cottage and horses, <i>panel</i>
F. WYBURD .....	175	A Girl's Head, 1885
OSTADE .....	176	The Gamblers
F. COZZA .....	177	The Flagellation, <i>panel, signed</i>
QUINTIN MATSYS .....	178	Portrait of a Man, <i>panel</i>
ENGLISH SCHOOL .....	179	Portrait of a Gentleman, <i>panel</i>
EARLY FLEMISH .....	180	Portrait of a Lady, <i>panel</i>
TURNER.....	181	A Study : Sunset
J. NORTHCOTE, R.A. ...	182	A Mythological Subject
BOTH .....	183	Mountainous Landscape with figure, cattle, etc.
LEOPOLD RIVERS .....	184	Six—Studies
FERNELEY .....	185	Racehorse in a landscape
T. ALKEN .....	186	Dogs attacking a fox
LAMBERT .....	187	Two—A View of Dover Castle, and one other
BUTTERWORTH .....	188	The "Warren Hastings" dismasted in a gale
WHEATLEY .....	189	Two—Coaching Scene, and Two Horses in a landscape
SARTORIUS.....	190	Portrait of Lord Herbert with favourite horse and dog, <i>signed and dated</i> .....



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .....	191	Five — A Group of Children, Portrait of a Lady, and three others
BOUCHER .....	192	A Figure Subject
DUTCH SCHOOL .....	193	Two—Portrait of a Man, and Portrait of Isaak Walton
E. PAGE TURNER ... ..	194	Maternal Love
R. MARRÉ .....	195	A Normandy Landscape : sunset
DUTCH SCHOOL .....	196	A Landscape with figures
ZORG .....	197	Exterior of a Farm, <i>panel</i>
ROBBIE .....	198	Flowers in a vase, <i>panel</i>
CORNETTI .....	199	Portrait of a Turkish Lady, <i>panel</i>
MIERIS .....	200	The Violin Player, <i>panel</i>
HALS .....	201	The Young Fisherman
DUTCH SCHOOL .....	202	The Last Supper, <i>copper</i>
E. C. WILLIAMS .....	203	Sunset after a storm
BUTTERWORTH .....	204	Five — Chasing a Privateer ; Shipping off Broadstairs ; Fleet off Beachy Head, and two Sketches, <i>J. F. Herring</i>
J. F. HERRING, 1836...	205	A Racehorse ; <i>the property of Mr. Theobald of Stockwell</i>
MORLAND .....	205A	A Landscape and figures
HAYES .....	205B	A Coast Scene
PEEL .....	205C	A Welsh Landscape
POOLE .....	205D	Figures in a Landscape
FRENCH SCHOOL .....	206	Two—Venus, and An Interior, <i>panel</i>
EARLY ENGLISH .....	207	Two—Portraits of a Lady and a Naval Officer
EARLY ENGLISH .....	208	A pair—Miniatures
GRISSET .....	209	The Politicians
FRENCH SCHOOL .....	210	Two—Pelagia, and On the Boulevards
DUTCH SCHOOL .....	211	Judas betraying Christ, <i>copper</i>
BRAUWER .....	212	A Man with a pitcher, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
B. PEETERS .....	213	A Marine View, <i>panel</i>
TENIERS .....	214	Peasant regaling, <i>panel</i>
V. SCALA .....	215	The Bath of Venus
FLEMISH SCHOOL .....	216	"Youth at the Prow," <i>panel</i>
FLEMISH SCHOOL .....	217	A Figure Subject, <i>copper</i>
GRANT, ETC. ....	218	Six—Lord Cardigan, and five others
OWEN .....	219	Landscape, cottage and figures
EARLY FLEMISH .....	220	Two—Portraits of Men
G. PYNE .....	221	The Pool of London, <i>signed</i>
EARLY ENGLISH .....	222	Five — Portrait of a Lady, two Seascapes, an Italian Figure Subject, and one other
VAN FALENS .....	223	Figures outside an Inn
ACHTSCHELLING .....	224	A Landscape with shepherd and sheep
VERBOECKHOVEN .....	225	Cattle in a landscape, <i>panel</i>
ENGLISH SCHOOL .....	226	Landscape with waterfall
H. SCHAEFELS .....	227	Trafalgar, <i>panel</i>
GREUZE .....	228	Lady with dog
H. DUPRÉ .....	229	Cattle in a landscape
FRENCH SCHOOL .....	230	Portrait of a Lady, <i>pastel</i>
ENGLISH SCHOOL .....	231	Lady with fruit, <i>pastel</i>
HERMANS .....	232	Exterior of a Farmhouse
LINLEY SAMBOURNE...	233	Original Drawings for <i>Punch</i>
LINLEY SAMBOURNE...	234	Three others
BACKHUYSEN .....	235	A Marine Subject, and one other, <i>Van der Velde</i>
BRITTON .....	236	Two—Picus, and Pomona
EARLY ENGLISH .....	237	Three—Portrait of a Lady, <i>pastel</i> , and two others
REMBRANDT ( <i>after</i> ) ...	238	Two—Christ in the Temple
MULLER, ETC. ....	239	Four—Landscape and figures, and three others
DUTCH SCHOOL .....	240	Three—Still Life, and two others, <i>by Hargitt</i>
REMBRANDT .....	241	Three—The Dead Christ, and two others



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
REMBRANDT ( <i>after</i> ) ...	242	The Baptism of the Eunuch, and two others	
EARLY ENGLISH, ETC...	243	Figure Subjects, etc.	3
LOUIS WAIN .....	244	Madame Tibbs' School	
W. R. BEVERLEY .....	245	Scarborough, etc.	
EARLY ENGLISH .....	246	Three — A Naval Review, and two—Figure subjects	
CARL HAAG .....	247	"Peaceful Slumber," and A Military Subject, <i>by Caton Woodville</i>	2
G. R. LEWIS .....	248	Two—Pilgrims in a landscape, and A Landscape in Normandy	
HELENA MAGUIRE ...	249	"In the Fields," figure, etc.	
UNKNOWN.....	250	A Landscape and figures	
J. M. W. TURNER ...	251	A Coast Scene and figures	
J. CONSTABLE .....	252	A Coast Scene and figures	
R. SMITH .....	253	Portrait of a Girl	
J. W. CARMICHAEL ...	254	A Coast Scene	
DUTCH SCHOOL .....	255	The Toper	
UNKNOWN.....	256	Two ovals—Portraits of Ladies	
EARLY ENGLISH .....	257	A Large Group of Children	
FRENCH SCHOOL .....	258	Landscape and figures	
STEENWYCK .....	259	Still Life	
A. BENNETT, 1863 ...	260	View in Surrey with children and sheep	
261		An old carved frame, 50 <i>in.</i> by 40 <i>in.</i>	
262		Two old carved portrait frames, and 3 others	
263		A carved frame, 28 <i>in.</i> by 24 <i>in.</i> , and another, 33½ <i>in.</i> by 29 <i>in.</i>	
264		Three old carved frames, and 1 other	

FINIS.



163 St James St

738.

$$\begin{array}{r} 12 \\ 4 \\ \hline 58 \\ 3 \\ \hline 7.4 \end{array}$$